



Resource 2

From James Hewlett, in the *National Advocate* 1824

“... I was particularly chagrined at your **sneers** about the Negro theatre. Why these reflections on our **color**, my good Mathews, so unworthy of your genius and **humanity**, your **justice** and generosity...Shakespeare makes sweet Desdemona say, ‘I saw Othello’s visage in his **mind**.’ Now, when you were ridiculing the ‘chief **black** tragedien’ and burlesquing the ‘real Negro **melody**’ was it my ‘mind’ or my ‘visage’ which should have made an **impression** on you.”