## **bard GOR CURRICULUM!** READING INTO SHAKESPEARE

Choral Montage Rubric			
Common Core Standard	Proficiency 5 pts	Practicing 4 pts	Primary 3pts
W9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Students actively engage in the development of a coherent piece of writing through editing and revision by resequencing lines of text to strengthen message, theme and tone, including the incorporation of varied approaches like repetition, unison and echo.	Students <b>engage</b> in the development of a <b>coherent</b> piece of writing through <b>revision</b> by <b>sequencing</b> lines of text to <b>strengthen message</b> , including the incorporation of varied approaches like <b>repetition</b> , <b>unison and echo</b> .	Students <b>engage</b> in the development of a piece of writing through <b>revision</b> by <b>sequencing</b> lines of text.
of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding	Students use their voices <b>thoughtfully</b> to both <b>pose and respond to ideas</b> about how the editing and revision should be <b>conducted and</b> <b>organized</b> . Students <b>justify</b> their choices and work to make their ideas <b>clear</b> to others. Students <b>respectfully disagree</b> and ultimately arrive at <b>consensus</b> .	Students use their voices <b>thoughtfully</b> to <b>pose ideas</b> about how the editing and revision should be <b>organized</b> . Students work to make their ideas <b>clear</b> to others. Students <b>respectfully</b> <b>disagree</b> and ultimately arrive at <b>consensus</b> .	Students use their voices to pose ideas about how the editing and revision should be organized. Students attempt to respectfully disagree and arrive at consensus.